# 2023 Walker County 4-H Photography Packet

**Walker County 4-H Photography Contest**
**Entries Due --- March 22, 2023**

*OBJECTIVES FOR 2021 WALKER COUNTY 4-H PHOTOGRAPHY CONTEST:*
φ     To develop life skills in composition, light, story line, posing and awareness.
φ     To gain knowledge about cameras, camera settings, photography dimension and resolution.
φ     To encourage 4-H members to use photography as a meaningful communications tool in their lives.
φ     To provide a photography project showcase opportunity for 4-H members.
φ     To continue sharing the message of 4-H.
φ     To utilize photographs, that can promote and strengthen the 4-H program.

**Eligibility of Photos:**

Entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification of ALL the 4-H member's entries into the Photography Contest.

All photographs must have been taken by 4-H members between the dates of January 1, 2022 and the time of entry. Photos may be submitted only one time and in only one category to the Walker County 4-H Photography Contest. A single photo can not be entered in multiple divisions or classes (IE: the same original can not be duplicated in multiple divisions, for example: same picture in animals-wildlife and nature & landscape classes).

**Rules:**

1.     **Participation Age:**
       This contest is open to all Walker County 4-H members**.**  Age is determined as of September 1, 2022.
       Clover Kids –Grades K-2nd
       Juniors – Grades 3rd-5th
       Intermediates – Grades 6th-8th
       Seniors – Grades 9th-12th

2.     **Number of Entries:**
       There is no limit to the number of photographs that can be entered.  Exhibitors can enter up to 15 photographs (One picture per category).  A photo can only be entered in the contest one time.

3.     **Entry Fee:**
       $1 per entry, with the exception that if you enter your photo in the County Fair Contest, the entry fee for the County 4-H Contest is waived.

4.     **Entry Deadline:**
       Entries must be turned in at the fairgrounds on March 22, 2023 between 4:00 pm and 7:00 pm or to the Extension office between the hours of 8:00 am and 5:00 pm any day *prior* to March 22, 2023.  No entries will be accepted after 7:00 pm on March 22, 2023.

5.     **Size of Photographs:**
       Each photograph must be 8 inches by 10 inches in dimension.

6.     **Mounting of Photographs:**
       All prints must be permanently mounted solid on PHOTOGRAPHIC MOUNT BOARD (mat board material) or a THIN FOAM BOARD no larger than 8 inches by 10 inches suitable for hanging without an additional

frame.  Masonite, photo folders, corrugated cardboard, or thin poster board is not acceptable.  Double faced tape, glue or rubber cement is not allowed for mounting purposes.  (Use dry mounting if possible.)  Some resources for mounting supplies include: Hobby Lobby, Michaels, local framing shops, and art supplies stores.

7. **Negatives:**
   Entrants must be able to provide original transparencies, negatives, disk or print if requested.

8. **Refusal Rights:**
   Walker County 4-H Photography Contest reserves the right to refuse inappropriate or unsuitable entries.  Photograph must NOT be offensive, degrading, racist, or contain pornography of any kind

# WALKER COUNTY 4-H CONTEST
# 2022-2023  CATEGORIES

It is extremely important that 4-H members, project leaders, parents, and County Extension Agents review the descriptions of each category very carefully.  Do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description.  Photographs that do not meet the description of the category will be disqualified.

## ANIMALS - DOMESTIC
Photos focusing on the various animals that have been tamed and made fit for a human environment.  To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.
**Examples:**  Chickens, cows, dogs, cats, hamsters, horses, pigs, sheep, goats, etc.  All waterfowl (ducks and geese) should be entered in Animals - Wildlife.

## ANIMALS - WILDLIFE
Category focuses on animals not typically tamed or domesticated and commonly found in the wilderness or bodies of water throughout the country and world.  Photos can be of wildlife in nature, zoos, and/or petting zoos.
**Examples:**  Birds, deer, elephants, snakes, whales, etc.

## CATCH-ALL
Photos that do not fit into one of the other categories.
**Not allowed:** A duplicate photo also entered in another category.

## DETAILS & MACRO
Getting in close is the name of the game for this category. The goal is to zoom in close on an object to see its finer details or to make small objects appear life-sized or larger that we do not normally get to see with the naked eye.
**Examples:** Insect eyes, veins on a leaf, a reflection in a water droplet, etc.

## ELEMENTS OF DESIGN
Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter.
**Examples:** Line, pattern, perspective, shape, etc.
**Not allowed:** Digital creations or graphic designs made in software such as Photoshop, InDesign or Illustrator.

## ENHANCED
A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image.  Others variations are allowed as well.
**Examples:** Software edited composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.

## FOOD
A still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.
**Examples:** Cakes/pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner, etc.
**Not allowed:** A photo of alcohol beverages.

## LANDSCAPE & NATURE (NON-ANIMAL)
The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms.  Images focus on the beauty of the outdoors.
**Examples:** Gardens/landscapes, outdoors, scenics, etc.
**Not allowed:** Primary subject is a person or wildlife.

## LEADING LINE
This image composition technique features lines that draw the viewer's eye from point A to point B, which is the primary subject.
**Example:** A river that begins in the foreground and draws your attention to a photogenic bridge in the background.

## LONG EXPOSURE
Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed.  It can be used to sharply capture stationary elements of an image while blurring, smearing, or obsuring the moving elements.  It is also used in low-light conditions.
**Examples:**  fireworks, moving water, light trails, Milky Way, light painting, night or low-light conditions, etc.

## MOTION/ACTION
The capture of movement within a single photo.  The subject appears stopped or "frozen".
**Examples:** Ferris wheel spinning, sporting events, horse running across a field, etc.

## PEOPLE
Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.
**Examples:** Babies, families, kids, portraits, models/fashion, etc.

## PLANT/FLORA
Photos of interesting, unique, and beautiful flowers and flora.  Photography can occur outdoors or indoors.  Photo subject should be that of a single flower, plant, bush, tree, etc.  Large collections of plant/flora should be considered for entry into the Landscape & Nature category.
**Examples:** A rose, an upward shot of a tree, etc.

## SHADOW/SILHOUETTE
A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background.  Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow.  The silhouette or shadow must be the primary subject and focus of the image.
**Examples:** shadows/silhouettes of people, plants, animals, structures, architectures, or natural structures.
**Not allowed:**  reflections

## THEME (New)
The 2022-2023 theme is "Reflections". Reflection photography uses reflective surfaces to create an artistic "echo" of a scene. It includes photos that are creatively composed to capture an image from a reflective surface. The reflection should play a significant part of the image's composition.
Examples: reflections on polished metal, glass, mirror, and water

# Walker County Photography Contest Score Sheet

Name: _____   County: _____

Category: _____

You are competing against standards of excellence outlined below, not against your peers. Before preparing your entry for submission please carefully review the judging criteria.  Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon.

JUDGES, PLEASE INDICATE POINTS AWARDED IN FAR RIGHT COLUMN:

| CATEGORY | JUDGING ELEMENT | POINT RANGE | POINTS AWARDED |
|---|---|---|---|
| **Impact** (Max Points: 15) | Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of the judging elements. | **0-15** | |
| **Creativity** (Max Points: 15) | Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought. | **0-15** | |
| **Technical** (Max Points: 25) | Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects:<br>• allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening)<br>• sharpness and correct color balance.<br>• lighting, which includes the use and control of light.  The use of lighting whether natural or man-made and its proper use to enhance the image.<br>• posing and capturing of the image. | **0-25** | |
| **Composition** (Max Points: 20) | Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker. | **0-20** | |
| **Subject Matter** (Max Points: 15) | Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image.  Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image. | **0-15** | |
| **Story Telling** (Max Points: 10) | Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image. | **0-10** | |
| | **TOTAL POINTS AWARDED** | | |

| AWARD (circle one) | Blue Award (100 points to 81 pts) | Red Award (80 to 51 pts) | White Award (50 to 31 pts) | Participant (Green) Award (30 to 0 pots) |
|---|---|---|---|---|

**JUDGES COMMENTS:**

**10.      Judging Criteria**
Each photograph will be judged against the following set of judging criteria, and not against photographs of your peers. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon.

The elements for judging the photographs will be:

**IMPACT**
(Max Points: 15)
Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these elements.

**CREATIVITY**
**(Max Points: 15)**
Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.

**TECHNICAL**
**(Max Points: 25)**
Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects:
• allowable amounts of retouching and adjustments (removal of red eye, cropping, minor
  straightening)
• sharpness and and correct color balance.
• lighting, which includes the use and control of light. The use of lighting whether natural or
  man-made and its proper use to enhance the image.
• Posing and capturing of the image

**COMPOSITION**
**(Max Points: 20)**
Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.

**SUBJECT MATTER**
**(Max Points: 15)**
Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.

**STORY TELLING**
**(Max Points: 10)**
Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.

## *TOP OF PHOTOGRAPH*

PHOTOGRAPH LABEL/RELEASE - PLEASE PRINT CLEARLY

(This release must be fully completed and securely attached to the back of photo. Failure to do so will result in disqualification.)

County:   **Walker**

Name: _____

Phone: _____

Email:_____

Grade_____   Age Division: _____

Category: _____

*I do hereby consent and agree that Texas A&M AgriLife Extension, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Develop-ment educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identify, the identity of the subject(s), or likeness in the photographs, video or audio and agree that any uses described herein may be made without compensation or additional consideration.*

I represent that I have read and understand the foregoing statement and I am competent to execute this agreement.

Name (please print):_____

Signature:_____       Date:_____

If individual is under the age of 18, consent of the legal parent or guardian is needed.

Parent/Guardian name (please print): _____

Signature: _____       Date: _____